

Paper Reference(s) 4ET1/01

Pearson Edexcel International GCSE

English Literature

Paper 1: Poetry and Modern Prose

Total Marks

Tuesday 7 January 2020 – Afternoon

Time: 2 hours plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

**Write your centre number, candidate number, surname and other names in the boxes below.
Check that you have the correct question paper.**

Centre No.						
Candidate No.						
Surname						
Other names						
Paper Reference	4	E	T	1	/	0 1



- Use **BLACK** ink or ball-point pen.
- Answer the question from **Section A**, **ONE** question from **Section B** and **ONE** question from **Section C**.
- Answer the questions in the spaces provided – there may be more space than you need.

MATERIALS REQUIRED FOR EXAMINATION

Nil

ITEMS INCLUDED WITH ANSWER BOOKLET

Question Booklet and Booklet of poems from Part 3 of the Pearson Edexcel International GCSE English Anthology

INFORMATION FOR CANDIDATES

- The total mark for this paper is 90.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the Pearson Edexcel International GCSE English Anthology may **NOT** be brought into the examination.
- Copies of the texts studied may **NOT** be brought into the examination.
- Dictionaries may **NOT** be used in this examination.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: Unseen Poetry

Question 1

[illegible]

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Section B begins on next page)

1

SECTION B: Anthology Poetry

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 2 ☐

Question 3 ☐

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Section C begins on next page)

(Turn over)

SECTION C: Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

1